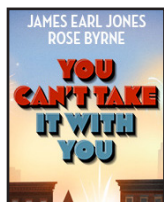


# COMING FALL 2014 & WINTER 2015: BROADWAY



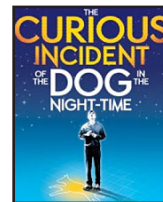
*You Can't Take It With You*  
Longacre Theatre  
Previews: Aug. 26  
Opening: Sept. 28  
Group Minimum: 15

Starring James Earl Jones, *You Can't Take It With You* introduces audiences to the freethinking Sycamore family and the mayhem that ensues when their daughter's fiancé brings his conservative, straight-laced parents to dinner on the wrong night.



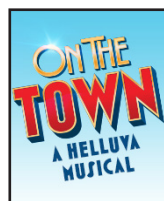
*It's Only A Play*  
Schoenfeld Theatre  
Previews: Aug. 28  
Opening: Oct. 9  
Group Minimum: 20

*It's Only A Play*, starring Matthew Broderick, Nathan Lane, Stockard Channing, and Rupert Grint is set on the opening night of Peter Austin's new play, as he anxiously awaits to see if his show is a hit. "There's no business like show business."



*The Curious Incident of the Dog in the Night-Time*  
Barrymore Theatre  
Previews: Sept. 10  
Opening: Oct. 5  
Group Minimum: 10

Straight from the West End, Christopher sets out to discover who killed his neighbor's dog, leading to a discovery and a journey that will change his life forever.



*On The Town*  
Lyric Theatre  
Previews: Sept. 20  
Opening: Oct. 16  
Group Minimum: 10

*On the Town* tells the story of three wide-eyed sailors on a whirlwind musical tour of the city that never sleeps. With just 24 hours of shore leave, they're eager to experience all that New York City has to offer.



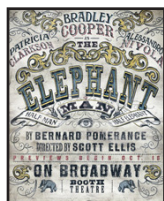
*The Last Ship*  
Neil Simon Theatre  
Previews: Sept. 30  
Opening: Oct. 26  
Group Minimum: 15

With music by Sting, *The Last Ship* is set in an English seafaring town that operates around the local shipyard. The story follows a man who left home to see the world and returns to find that the future of the shipyard, and community, is in danger.



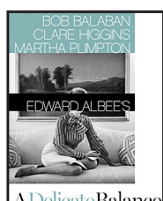
*The River*  
Circle in the Square  
Previews: Oct. 31  
Opening: Nov. 16  
Group Minimum: 15

Starring Hugh Jackman *The River* is a story of a remote fishing cabin, a man and a woman, and a moonless night. *The River* asks, "When we find each other, are we trying to recapture someone we once lost?"



*The Elephant Man*  
Booth Theatre  
Previews: Nov. 7  
Opening: Dec. 7  
Group Minimum: 20

*The Elephant Man*, starring Bradley Cooper, tells the true life story of John Merrick, a severely disfigured 19th-century Englishman who struggles to live with dignity as he goes from freak show exhibit to unlikely society figure.



*A Delicate Balance*  
John Golden Theatre  
Previews: Oct. 20  
Opening: Nov. 20  
Group Minimum: TBA

*A Delicate Balance*, starring Glenn Close, follows a long-married couple who must maintain their equilibrium as, over the course of a weekend, they welcome home their 36-year-old daughter following the collapse of her fourth marriage.



*Honeymoon in Vegas*  
Brooks Atkinson Theatre  
Previews: Nov. 18  
Opening: Jan. 15  
Group Minimum: 12

Newly engaged couple Jack and Betsy head to Vegas to get hitched. When a smooth talking gambler (Tony Danza) falls for Betsy, he arranges for Jack to lose big in a poker game so he can claim the bride-to-be as his own.



*The Illusionists*  
Marquis Theatre  
Previews: Nov. 26  
Opening: Dec. 4  
Group Minimum: 12

This mind-blowing spectacular showcases the jaw-dropping talents of seven of the most incredible illusionists on earth. Full of hilarious magic tricks, death-defying stunts, and acts of breathtaking wonder, *The Illusionists* will dazzle audiences of all ages.



*On the 20th Century*  
American Airlines Theatre  
Previews: Feb. 12  
Opening: March 12  
Group Minimum: 10

A down-and-out Broadway producer struggles to convince his former muse and lover, now a successful film actress, to return to Broadway. *On the 20th Century* stars Kristin Chenoweth and Peter Gallagher.



*The King and I*  
Vivian Beaumont Theatre  
Previews: March 15  
Opening: April 16  
Group Minimum: 12

*The King and I* tells the story of Anna, an American governess, who tries to help an Eastern king come to terms with the modern world, featuring the same creative team that brought us *South Pacific*.

## COMING FALL 2014 &amp; WINTER 2015: OFF-BROADWAY

*Indian Ink*

Laura Pels  
Theatre  
Preview: Sept. 4  
Opening: Sept. 30  
Group Minimum: 10

Set on two different continents and in two different eras, *Indian Ink* follows free-spirited English poet Flora Crewe through 1930s India and 1980s England.

*Macbeth*

The Met Opera  
Opening: Sept. 24  
Group Minimum: 10

As the doomed couple, Thomas Hampson and Nadja Michael deliver the vocal fireworks of two of Verdi's most challenging roles, Hampson for the first time at the Met and Michael in her company debut.

*Opera**Carmen*

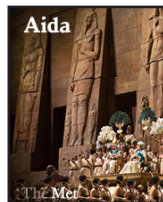
The Met Opera  
Opening: Sept. 30  
Group Minimum: 10

Anita Rachvelishvili sings the title role in Richard Eyre's fast-moving hit production of the tragic tale. Rising tenor Yonghoon Lee is Don José, whose doomed love for Carmen destroys them both.

*La Bohème**La Bohème*

The Met Opera  
Opening: Sept. 23  
Group Minimum: 10

Puccini's moving story of young love is the most performed opera in Met history. Three exquisite performers share the roles of the frail Mimì and her passionate lover, Rodolfo.

*Aida**Aida*

The Met Opera  
Opening: Oct. 30  
Group Minimum: 10

Verdi's ancient Egyptian drama starring Liudmyla Monastyrskaya and Hui He. They share the title role of the enslaved Ethiopian princess caught in a love triangle with Radamès and the proud Egyptian princess Amneris. Fabio Luisi conducts this revival.

*Into The Woods*

Laura Pels  
Theatre  
Opening: Dec. 18  
Group Minimum: 10

With only 10 actors, one piano, and boundless imagination, this witty and wildly theatrical re-invention is the classic show like you've never seen before. Mind the wolf, heed the witch, and honor the giant in the sky.