

## COMING SPRING 2015: BROADWAY



*On the 20th Century*  
American Airlines  
Theatre  
Previews: Feb 12  
Opening: Mar 12  
Group Minimum: 10

A down-and-out Broadway producer struggles to convince his former muse and lover, now a successful film actress, to return to Broadway. *On the 20th Century* stars Kristin Chenoweth and Peter Gallagher.



*The Audience*  
Schoenfeld Theatre  
Previews: Feb 14  
Opening: Mar 8  
Group Minimum: 12

For sixty years Elizabeth II has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace. Both parties have an unspoken agreement never to repeat what is said. *The Audience*, starring Helen Mirren, breaks this contract of silence.



*An American in Paris*  
The Palace Theatre  
Previews: Mar 13  
Opening: Apr 12  
Group Minimum: 12

Eager to begin his life anew after the brutality of combat, World War II Army veteran Jerry Mulligan chooses newly liberated Paris as the place to make a name for himself as a painter.



*Finding Neverland*  
Lunt-Fontanne  
Theatre  
Previews: Mar 15  
Opening: Apr 8  
Group Minimum: 12

*Finding Neverland* follows the story of author J.M. Barrie and his relationship with the family of widow Sylvia Llewelyn Davies, who eventually become Barrie's inspiration to write *Peter Pan*.



*The King and I*  
Vivian Beaumont  
Theatre  
Previews: Mar 15  
Opening: Apr 16  
Group Minimum: 12

*The King and I* tells the story of Anna, an American governess who tries to help an Eastern king come to terms with the modern world, featuring the same creative team that brought us *South Pacific*.



*It Shoulda Been You*  
Brooks Atkinson  
Theatre  
Previews: Mar 17  
Opening: Apr 14  
Group Minimum: 10

In the hilarious and heartwarming new musical *It Shoulda Been You*, it's a culture clash for the ages when two families from wildly different backgrounds come together to celebrate a wedding.



*Gigi*  
Neil Simon Theatre  
Previews: Mar 18  
Opening: Apr 8  
Group Minimum: 12

*Gigi* tells the story of a free-spirited teenage girl living in Paris who is groomed (in the custom of her family) to serve as a companion to a bored, wealthy playboy until the pair realize they have fallen in love.



*Something Rotten!*  
St. James Theatre  
Previews: Mar 23  
Opening: Apr 22  
Group Minimum: 12

Set in 1594, brothers Nick and Nigel Bottom are desperate to write a hit play, but are stuck in the shadow of that Renaissance rockstar known as "The Bard."



*The Visit*  
Lyceum Theatre  
Previews: Mar 26  
Opening: Apr 23  
Group Minimum: 12

Claire Zachanassian, played by Chita Rivera, is an often-widowed millionairess who pays a visit to her hardship-stricken birthplace. The locals hope she'll bring them a new lease on life, but her offer to revitalize the town comes at a dreadful price.



*Doctor Zhivago*  
Broadway Theatre  
Previews: Mar 27  
Opening: Apr 21  
Group Minimum: 10

Set during the final days of Czarist Russia, World War I, and the chaos of the Russian revolution, this romance follows Zhivago, a political idealist, physician, and poet whose life is tossed by the tides of history.



*Fun Home*  
Circle in the Square  
Previews: Apr 4  
Opening: Apr 22  
Group Minimum: 10

Winner of 5 Best Musical awards! When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life.



*On Your Feet!*  
Marquis Theatre  
Previews: Oct 5  
Opening: Nov 5  
Group Minimum: 10

*On Your Feet!* is the story of Emilio and Gloria Estefan, two people who believed in their talent, their music and each other, and became an international sensation.

## COMING SPRING 2015: OFF-BROADWAY



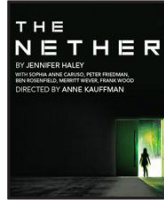
*The World of Extreme Happiness*  
City Center Stage 1  
Preview: Feb 3  
Opening: Feb 24  
Group Minimum: 10

Unwanted from the moment she's born, Sunny is determined to escape her life in rural China and forge a new identity in the city. As naïve as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities.



*New York Spring Spectacular*  
Radio City Music Hall  
Preview: Mar 12  
Opening: Mar 26  
Group Minimum: 20

*New York Spring Spectacular*, featuring The Rockettes, tells the story an old-fashioned NYC tour guide, a techie who wants to turn the tours into a virtual reality wonderland, and a determined young man with a secret agenda of his own.



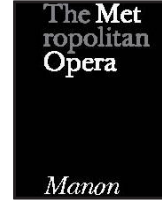
*The Nether*  
Lucille Lortel Theatre  
Preview: Feb 4  
Opening: Feb 24  
Group Minimum: 10

*The Nether* follows a young detective who investigates an online network where those who plug in are coaxed into acting out their darkest fantasies with seemingly no consequences in the real world.



*Lucia De Lammermoor*  
The Metropolitan Opera  
Preview: Mar 16  
Group Minimum: 10

New coloratura talent Albina Shagimuratova sings bel canto's unhinged bride, delivering opera's most thrilling mad scene. Joseph Calleja is her tragic lover.



*Manon*  
The Metropolitan Opera  
Opening: Mar 9  
Group Minimum: 10

The vocally high-flying soprano Diana Damrau sings her first Met performances of Massenet's beguiling heroine, opposite the ardent tenor Vittorio Grigolo, in Laurent Pelly's elegant production, conducted by Emmanuel Villaume.