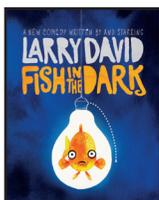


COMING WINTER & SPRING 2015: BROADWAY



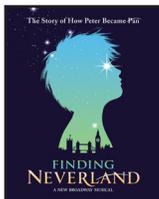
Fish in the Dark
Cort Theatre
Previews: Feb. 2
Opening: Mar 5
Group Minimum: 10

Larry David returns to the stage for the first time since eighth grade, in a brand-new Broadway comedy written by... Larry David. Mr. David plays Norman Drexel, a character who is very much like... Larry David. Don't miss *Fish in the Dark*, on Broadway.



The Heart of Robin Hood
The Marquis Theatre
Previews: Mar 10
Opening: Mar 29
Group Minimum: 12

The Heart of Robin Hood, playwright David Farr's wildly imaginative spin on the familiar fable, has thrilled audiences internationally, and now swings into Broadway!



Finding Neverland
Lunt-Fontanne Theatre
Previews: Mar 15
Opening: April 8
Group Minimum: 12

Finding Neverland follows the story of author J.M. Barrie and his relationship with the family of widow Sylvia Llewelyn Davies, who eventually became Barrie's inspiration to write *Peter Pan*.



Something Rotten!
St. James Theatre
Previews: Mar 23
Opening: April 22
Group Minimum: TBA

Set in the 1594, brothers Nick and Nigel Bottom are desperate to write a hit play, but are stuck in the shadow of that Renaissance rockstar known as "The Bard."



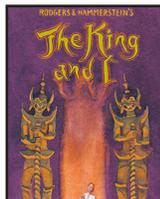
On the 20th Century
American Airlines Theatre
Previews: Feb. 12
Opening: Mar 12
Group Minimum: 10

A down-and-out Broadway producer struggles to convince his former muse and lover, now a successful film actress, to return to Broadway. *On the 20th Century* stars Kristin Chenoweth and Peter Gallagher.



Hand to God
The Booth Theatre
Previews: Mar 12
Opening: April 7
Group Minimum: 10

The good children of Cypress, Texas are taught to obey the Bible in order to evade Satan's hand. But when students of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality.



The King and I
Vivian Beaumont Theatre
Previews: March 15
Opening: April 16
Group Minimum: 12

The King and I tells the story of Anna, an American governess who tries to help an Eastern king come to terms with the modern world, featuring the same creative team that brought us *South Pacific*.



Doctor Zhivago
Broadway Theatre
Previews: Mar 27
Opening: April 21
Group Minimum: 10

Set during the final days of Czarist Russia, World War I, and the chaos of the Russian revolution, this romance follows Zhivago, a political idealist, physician, and poet whose life is tossed by the tides of history.



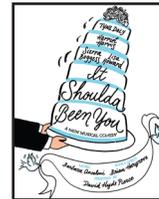
The Audience
Schoenfeld Theatre
Previews: Feb. 14
Opening: Mar 8
Group Minimum: 12

For sixty years Elizabeth II has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace. Both parties have an unspoken agreement never to repeat what is said. *The Audience*, starring Helen Mirran, breaks this contract of silence.



An American in Paris
The Palace Theatre
Previews: Mar 13
Opening: April 12
Group Minimum: 12

Eager to begin his life anew after the brutality of combat, World War II Army veteran Jerry Mulligan chooses newly liberated Paris as the place to make a name for himself as a painter.



It Shoulda Been You
Brooks Atkinson Theatre
Previews: Mar 17
Opening: April 14
Group Minimum: 10

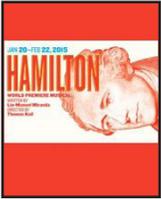
In the hilarious and heartwarming new musical *It Shoulda Been You*, it's a culture clash for the ages when two families from wildly different backgrounds come together to celebrate a wedding.



Fun Home
Circle in the Square
Previews: April 4
Opening: April 22
Group Minimum: 10

Winner of 5 best musical awards! When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life.

COMING WINTER & SPRING 2015: OFF-BROADWAY



Hamilton
Newman Theater
Preview: Jan 20
Opening: Feb 17
Group Minimum: TBA

Lin-Manuel Miranda takes the stage as the founding father determined to make his mark on a new nation as hungry and ambitious as he is. George Washington, Eliza Hamilton, Thomas Jefferson, and Aaron Burr all make their mark in this astonishing new musical.



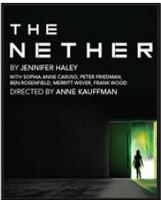
Brooklynite
Vineyard Theatre
Preview: Jan 29
Opening: Feb 25
Group Minimum: TBA

Trey Swieskowski is an idealistic hardware store clerk who dreams of becoming a superhero. Astrolass, Brooklyn's most celebrated superhero, is determined to throw in the cape and live like a normal Brooklynite. They meet and hatch a plan that will change their lives.



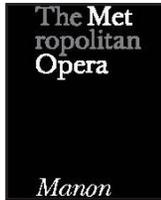
The World of Extreme Happiness
City Center Stage 1
Preview: Feb 3
Opening: Feb 24
Group Minimum: 10

Unwanted from the moment she's born, Sunny is determined to escape her life in rural China and forge a new identity in the city. As naïve as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities.



The Nether
Lucille Lortel Theatre
Preview: Feb 4
Opening: Feb 24
Group Minimum: 10

The Nether follows a young detective who investigates an online network where those who plug in are coaxed into acting out their darkest fantasies with seemingly no consequences in the real world.



Manon
The Metropolitan Opera
Opening: Mar 9
Group Minimum: 10

The vocally high-flying soprano Diana Damrau sings her first Met performances of Massenet's beguiling heroine, opposite the ardent tenor Vittorio Grigolo, in Laurent Pelly's elegant production, conducted by Emmanuel Villaume.