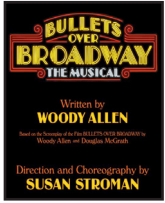
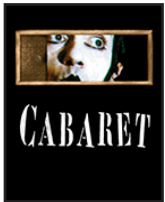


## COMING SPRING &amp; FALL 2014: BROADWAY



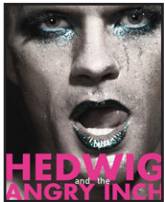
*Bullets Over Broadway the Musical*  
St. James Theatre  
Previews: Mar. 11  
Opening: Apr. 10  
Group Minimum: 15

With an adapted book by Woody Allen, the new musical comedy tells the story of an aspiring young playwright who is forced to cast a mobster's talentless girlfriend in his latest drama in order to get it produced.



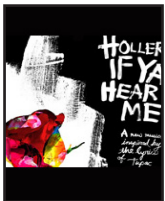
*Cabaret*  
Studio 54  
Previews: Mar. 21  
Opening: Apr. 24  
Group Minimum: 10

Starring Alan Cumming and Michelle Williams, *Cabaret* tells the story of a nightclub in 1930's Berlin where an English performer strikes up a relationship with an American writer, under the eye of the Master of Ceremonies at the Kit Kat Club.



*Hedwig and the Angry Inch*  
Belasco Theatre  
Previews: Mar. 29  
Opening: Apr. 22  
Group Minimum: 12

Neil Patrick Harris stars in *Hedwig and the Angry Inch*, a musical comedy that tells the story of a fictional rock 'n' roll band, fronted by Hedwig, a transgender woman from East Berlin.



*Holler If You Hear Me*  
Palace Theatre  
Previews: May 26  
Opening: Jun. 19  
Group Minimum: TBA

The musical follows two childhood friends and their extended families as they struggle to reconcile the challenges and realities of their daily lives with their hopes, dreams and ambitions.



*Of Mice And Men*  
Longacre Theatre  
Previews: Mar. 19  
Opening: Apr. 16  
Group Minimum: 10

Starring James Franco and Chris O'Dowd

and based on the classic novel, *Of Mice and Men* follows two migrant workers during the Great Depression as they search for the American Dream.



*Lady Day at Emerson's Bar & Grill*  
Circle in the Square Theatre  
Previews: Mar. 25  
Opening: Apr. 13  
Group Minimum: 10

Starring Audra McDonald, *Lady Day at Emerson's Bar & Grill* recounts Billie Holiday's life story through the songs that made her famous.



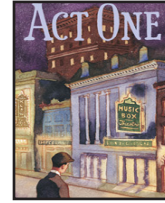
*The Velocity of Autumn*  
Booth Theatre  
Previews: Apr. 1  
Opening: Apr. 21  
Group Minimum: 10

*The Velocity of Autumn* swirls around Alexandra, played by Academy Award-winner Estelle Parson, a 79-year-old artist in a showdown with her family over where she'll spend her remaining years.



*The Last Ship*  
Neil Simon Theatre  
Previews: Sep. 30  
Opening: Oct. 26  
Group Minimum: TBA

Inspired by Sting's own childhood, the show is set in an English seafaring town that operates around the local shipyard. The story follows a man who left home to see the world and returns to find that the future of the shipyard is in danger.



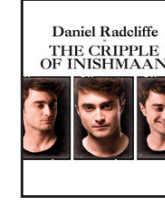
*Act One*  
Vivian Beaumont Theatre  
Previews: Mar. 20  
Opening: Apr. 17  
Group Minimum: 12

*Act One* chronicles the playwright/director Moss Hart's life, including his determination to escape poverty and forge a career in the theater, which led to his collaboration with George S. Kaufman and their first great success, *Once In A Lifetime*.



*Violet*  
American Airlines Theatre  
Previews: Mar. 28  
Opening: Apr. 20  
Group Minimum: 10

*Violet* tells the story of a young woman's quest for beauty amidst the image-obsessed 1960s and stars Sutton Foster. Facially disfigured in a childhood accident, Violet dreams of a miraculous transformation through faith.



*The Cripple of Inishmaan*  
Cort Theatre  
Previews: Apr. 12  
Opening: Apr. 20  
Group Minimum: 10

Starring Daniel Radcliffe as a young cripple named Billy and set on the remote island of Inishmaan, word arrives that a Hollywood film is being made on the neighboring island of Inishmore that Billy longs to be a part of.



*The Real Thing*  
American Airlines Theatre  
Previews: Oct. 2  
Opening: TBA  
Group Minimum: 10

*The Real Thing*, written by Tom Stoppard and directed by the critically-acclaimed Sam Gold, will star two-time Golden Globe nominee and Olivier nominee Ewan McGregor Tony Winner Cynthia Nixon and Maggie Gyllenhaal.

## COMING SPRING & FALL 2014: OFF-BROADWAY



### *La Bohème*

The Metropolitan Opera  
Opening: Jan. 14  
Group Minimum: 10

Puccini's moving story of young love is the most performed opera in Met history. Three exquisite performers share the roles of the frail Mimì and her passionate lover, Rodolfo.



### *The Enchanted Island*

The Metropolitan Opera  
Opening: Feb. 26  
Group Minimum: 10

The Met's Baroque fantasy returns after its critically acclaimed world-premiere run in 2011–12, bringing together the music of Handel, Vivaldi, Rameau, Purcell, and other composers.



### *Madama Butterfly*

### *The Metropolitan Opera: Madama Butterfly*

The Metropolitan Opera  
Opening: Jan. 16  
Group Minimum: 10

Anthony Minghella's breathtakingly beautiful and powerfully dramatic production returns, with Amanda Echaz making her Met debut as Cio-Cio-San.



### *La Cenerentola*

*La Cenerentola*  
The Metropolitan Opera  
Opening: Apr. 21  
Group Minimum: 10

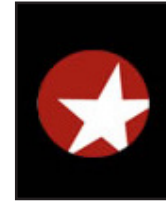
A peerless pair of Rossini virtuosos join forces in *La Cenerentola*—a vocal tour de force for mezzo-soprano Joyce DiDonato, singing her first Met performances of the Cinderella title role, and the high-flying tenor Juan Diego Flórez, as her Prince Charming.



### *Dinner With Friends*

Laura Pels Theatre  
Previews: Jan. 17  
Opening: Feb. 13  
Group Minimum: 10

*Dinner With Friends* follows two couples who are inseparable friends. When the couples lives start to veer in opposite directions will these friends be able to move on to the next chapter without moving apart?



### *Cutie and Bear*

Laura Pels Theatre  
Previews: TBA  
Opening: TBA  
Group Minimum: TBA

*Cutie and Bear* follows a married man and financially strapped young woman who begin a purely uncomplicated relationship that becomes anything but.

# WANT TO BOOK A GROUP?

## SEND US YOUR INFORMATION

CALL GROUP SALES BOX OFFICE / BROADWAY.COM  
@ 1-800-BROADWAY X2

OR FAX THIS FORM TO (212) 302-7069

Your Name:\_\_\_\_\_

Organization Name:\_\_\_\_\_

Name of Show(s):\_\_\_\_\_

Performance Date:\_\_\_\_\_

Number of Tickets (estimate):\_\_\_\_\_

E-mail Address:\_\_\_\_\_

Phone Number:\_\_\_\_\_

Fax Number:\_\_\_\_\_

