

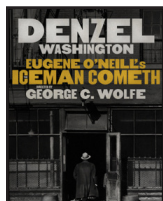
**Escape to Margaritaville**  
Marquis Theatre  
Previews: Feb 16, 2018  
Group Minimum: 12

Imagine a place where the sun is hot, the ocean's warm, and the drinks are as cold as they are plentiful. Welcome to Margaritaville, the island paradise where city folk get away from it all and the locals get into the kind of trouble you can almost always sweet talk your way out of.



**Mean Girls**  
August Wilson  
Theatre  
Previews: Mar 12, 2018  
Group Minimum: 12

A sweet, naïve newbie, Cady quickly attracts the attention of *The Plastics*, a trio of popular frenemies led by the vicious and calculating Regina George. When Cady devises a plan to end Regina's reign, she learns that you can't cross a Queen Bee without getting stung.



**The Iceman Cometh**  
Bernard B. Jacobs  
Theatre  
Previews: Mar 22, 2018  
Group Minimum: 10

Frank Rich of *The New York Times* raved, "the word 'masterwork' is not invoked lightly. Eugene O'Neill's tragic vision remains undiminished by time. *The Iceman Cometh* is a ferocious American classic that has lost none of its power to send one shaking into the middle of the night."



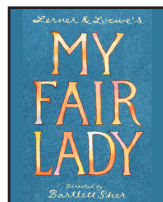
**The Boys in the Band**  
Booth Theatre  
Previews: Apr 30, 2018  
Group Minimum: 10

*The Boys in the Band* centers on a group of gay men who gather in an NYC apartment for a friend's birthday party. After the drinks are poured and the music is turned up, the evening slowly exposes the fault lines beneath their friendships and the self-inflicted heartache that threatens their solidarity.



**Angels in America**  
Neil Simon Theatre  
Previews: Feb 23, 2018  
Group Minimum: 12

A quarter-century after stunning the theater world, one of the greatest theatrical journeys of our time returns to Broadway in an acclaimed new production from the National Theatre.



**My Fair Lady**  
Vivian Beaumont  
Theatre  
Previews: Mar 15, 2018  
Group Minimum: 12

An English professor of phonetics makes a bet that he can transform a Cockney flower girl into a lady, in Lerner and Loewe's classic musical based upon George Bernard Shaw's *Pygmalion*.



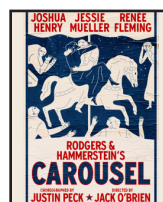
**Summer: the Donna Summer Musical**  
Lunt-Fontanne  
Theatre  
Previews: Mar 28th, 2018  
Group Minimum: 12

Told through the dramatic lens of her final concert, *Summer: The Donna Summer Musical* presents the complexities and conflicts the famed songwriter and singer faced in her meteoric rise and descent.



**Gettin' the Band Back Together**  
Belasco Theatre  
Previews: Jul 19, 2018  
Group Minimum: 10

Mitch Papadopolous thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can... by winning *The Battle of the Bands*.



**Carousel**  
Imperial Theatre  
Previews: Feb 28, 2018  
Group Minimum: 10

The Rodgers and Hammerstein classic follow the tragic romance of carousel barker Billy Bigelow (Tony Nominee Joshua Henry) and mill worker Julie Jordan (Tony Award Winner Jessie Mueller).



**Rocktopia**  
Broadway Theatre  
Previews: Mar 20, 2018  
Group Minimum: 10

*Rocktopia* is inspired by the idea that if Beethoven or Mozart were alive today, they would be modern-day rock stars. Six world-class vocalists and a powerfully large choir, backed by a full symphony orchestra and a five-piece rock band, perform the world's most legendary music in a totally unique fusion of sounds like never heard before.



**Travesties**  
American Airlines  
Theatre  
Previews: Mar 29, 2018  
Group Minimum: 10

*Travesties* focuses on Henry Carr, who reminisces about Zürich in 1917 during World War I. The play follows his interactions with Tristan Tzara during the rise of Dada, James Joyce who was writing *Ulysses*, and Lenin leading toward the Russian Revolution.



**Pretty Woman**  
Nederlander Theatre  
Previews: Jul 20, 2018  
Group Minimum: 12

Vivian and Edward are unlikely soulmates who overcome all odds to find each other... and themselves. Experience the moments you love from the movie—and get to know these iconic characters in a whole new way—in this dazzlingly theatrical take on a love story for the ages.