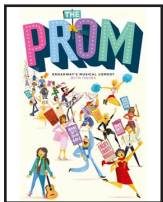




**King Kong**  
 Broadway Theatre  
 Previews: Oct 5, 2018  
 Group Minimum: 10

*Follow an ambitious young actress and a maverick filmmaker as they voyage from the bustling streets of 1930s New York to an uncharted island to capture the greatest wonder the world has ever seen. At the center of this 21st-century reimagining: a 2,000-pound gorilla brought roaring to life by a team of seamlessly integrated artists and technicians.*



**The Prom**  
 Longacre Theatre  
 Previews: Oct 23, 2018  
 Group Minimum: 10

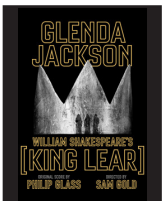
*Emma becomes an instant outcast—and a national headline—when her high school cancels the prom rather than let her attend with her girlfriend. Sensing a chance to correct an injustice—and maybe get some good publicity along the way—a group of fading celebrities takes up the cause, and invades Emma's small Indiana town. The community's reputation, Emma's future, and the celebrities' careers, all hang in the balance, until a true hero emerges to save the day.*



**The Illusionists-Magic of the Holidays**  
 Marquis Theatre  
 Previews: Nov 23, 2018  
 Group Minimum: 10

*The mind-blowing spectacular of*

*THE ILLUSIONISTS – MAGIC OF THE HOLIDAYS showcases the jaw dropping talents of the most incredible Illusionists on earth, alongside special guests Light Balance.*



**King Lear**  
 Golden Theatre  
 Previews: Feb 28, 2019  
 Group Minimum: 10

*Once every decade or so, a great actor comes to Broadway and gives a performance that reminds us why we go to the theater. This season, "the best actress alive" (The Guardian) is back on Broadway, and she's climbing the tallest mountain any actor can climb. Glenda Jackson is King Lear.*



**American Son**  
 Booth Theatre  
 Previews: Oct 8, 2018  
 Group Minimum: 10

*AMERICAN SON takes place at a Florida police station in the middle of the night, where a mother is engaged in a search for her missing teenage son. Soon her husband appears, and the evening spirals out of control.*



**The Cher Show**  
 Neil Simon Theatre  
 Previews: Nov 1, 2018  
 Group Minimum: 12

*Based on the life of Cherilyn Sarkisian La Piere Bono Allman or as her friends call her, Cher! The kid on a tricycle, vowing to be famous. The teenage phenom who crashes by twenty. The glam TV star who quits at the top. The would-be actress with an Oscar. The rock goddess with a hundred million records sold. The legend who's done it all, still scared to walk on stage. The wife, mother, daughter, sister, friend. The woman, looking for love. The ultimate survivor, chasing her dream.*



**Be More Chill**  
 Lyceum Theatre  
 Previews: Feb 13, 2019  
 Group Minimum: 10

*BE MORE CHILL is the story of Jeremy Heere, your average, nothing-special teenager at Middleborough High in nothing-special New Jersey. That is, until the day he finds out about "The Squip." Thus begins a journey that pits Jeremy's desire to be popular against his struggle to remain true to his authentic self.*



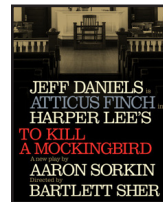
**Tootsie**  
 Marquis Theatre  
 Previews: Mar 29, 2019  
 Group Minimum: 10

*TOOTSIE centers on the talented but difficult actor Michael Dorsey who struggles to find work until an audacious, desperate stunt lands him the role of a lifetime.*



**Harvey Fierstein's Torch Song**  
 The Hayes Theatre  
 Previews: Oct 9, 2018  
 Group Minimum: 10

*TORCH SONG follows Arnold in three stages of his life as a gay man in the late '70s and '80s, from his time as a drag queen to his quest to settle down to raising a teenager. The Stonewall riots, the queer club scene and the AIDS crisis serve as the backdrop for these important milestones in Arnold's path.*



**To Kill A Mockingbird**  
 Shubert Theatre  
 Previews: Nov 1, 2018  
 Group Minimum: 12

*In 1999, American librarians named it the "Best Novel of the Twentieth Century." Now, for the first time ever, Harper Lee's open-hearted dissection of justice and tolerance in the American South will be brought vividly to life on the Broadway stage.*



**Kiss Me, Kate**  
 Studio 54  
 Previews: Feb 14, 2019  
 Group Minimum: 10

*KISS ME, KATE! centers on a cast putting on a musical version of William Shakespeare's The Taming of the Shrew and the conflict on and off-stage between Fred Graham, the show's director, producer, and star, and the leading lady, his ex-wife Lilli Vanessi.*



**Beetlejuice**  
 Winter Garden Theatre  
 Previews: Spring 2019  
 Group Minimum: TBA

*Lydia Deetz is a strange and unusual teenager who is obsessed with death. Lucky for Lydia, her new house is haunted by a recently deceased couple and a degenerate demon. When Lydia calls on this ghost to scare away her insufferable parents, Beetlejuice comes up with the perfect plan, which involves exorcism, arranged marriages and a girl scout who gets scared out of her wit.*